THE CIVIL WAR

A SELECTED READING LIST FOR THE CIVIL WAR CENTENNIAL COMMEMORATION

1861 - 1865

COMPiled BY

THE HAGERSTOWN CIVIL WAR ROUND TABLE
FOR THE
WASHINGTON COUNTY FREE LIBRARY
DEDICATED TO

the men and women
of Washington County
who took active parts
in the Civil War.

NATIONAL CEMETERY, ANTIETAM BATTLEFIELD

ART & DESIGN BY JAMES V. MURFIN
THE CIVIL WAR

A SELECTED READING
LIST FOR THE CIVIL WAR
CENTENNIAL COMMEMORATION
ADAMS, George W.  
An account of Federal medicine during the Civil War.

ALBAUGH, William A., and Edward N. SIMMONS  
Photographs and drawings of all Confederate military weapons. Accompanying descriptive text.

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ANDREWS, J. Cutler  
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BASLER, Roy P.  
Chronological presentation of all material (letters, telegrams, notes, etc.) written by Lincoln from the year 1824 to his death in 1865. A rich source of "behind the scenes" data for the Civil War student.

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An hour-by-hour account of the details that led to the murder of Abraham Lincoln. The story begins with the early morning hours when Lincoln told of his "death" dream, through the calculated plans of the assassin, Booth, to the final tragic hours that followed the fatal shot and its effect upon the shocked nation.

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A comprehensive listing of over 4000 Civil War names and facts, including 2000 biographical sketches, all major campaigns and battles, 86 maps and diagrams, and definitions of military terms. Indispensable for all serious students.

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WILEY, Bell Irvin. Life of Billy Yank and life of Johnny Reb. Indianapolis: Bobbs-Merrill, 1953. 2 vols. A very colorful record of the private soldiers, North and South: their food, clothing, military habits and their struggle against each other and nature in an effort to survive the ordeal that they found had engulfed them.


WILLIAMS, T. Harry. Beauregard, Napoleon in gray. Baton Rouge: Louisiana State University Press, 1955. A study of the "Napoleon of the Confederacy" by one of our very best Civil War historians. Mr. Williams has exerted great effort to provide a thorough, effective story of this controversial Southern general.

BOYKIN, Edward. Beefsteak raid. New York: Funk & Wagnalls, 1960. An unusual story of one of the truly unusual events of the Civil War, a Confederate raid behind Union lines at Petersburg which netted 3,000 head of cattle.


Campaigns of the Civil War. New York: Charles Scribners Sons, 1882-83. 13 vols. The tactical and strategic movements of the Northern armies through the major campaigns and battles. Each volume written by a selected authority on the relative campaigns. Volume XIII is a statistical record of the Union Army.

CATTON, Bruce. The American Heritage picture history of the Civil War. New York: Doubleday, 1960. Complete, accurate coverage of the highlights of the Civil War, richly portrayed in color plates, artists' sketches and photographs. Accompanying text covers the political issues that led to the war, through each battle to the final shot in Ford's Theatre.


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September echoes. Middletown, Md.: The Valley Register, 19—.
Locally published account of Antietam and the Maryland Campaign.

SHERMAN, William T.
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The Internationally Famous
DUKE ELLINGTON ORCHESTRA
directed by
MERCER ELLINGTON

in

DUKE ELLINGTON'S SACRED CONCERT
Community Choir
directed by
Roscoe Gill
Associate Director of the
Duke Ellington Orchestra

October 1, 1975
North Hagerstown High School
Hagerstown, Maryland
**SOLOISTS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann Clark</td>
<td>Soprano</td>
</tr>
<tr>
<td>Devonne Gardner</td>
<td>Soprano</td>
</tr>
<tr>
<td>Anita Moore</td>
<td>Soprano</td>
</tr>
<tr>
<td>Cootie Williams</td>
<td>Trumpet</td>
</tr>
</tbody>
</table>

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**CONCERT CO-CHAIRMEN**

Mr. and Mrs. William D. King, Band  
Mr. and Mrs. Edward G. Bulpitt, Orchestra

---

As co-chairmen, representing the concert sponsors, we wish to thank everyone who assisted us in the presentation of this special program. In particular, we thank all who sang in the Community Choir, the choir directors who aided in recruiting singers; Carvel Wright, who organized the choir; Jane Snyder, who assisted Mr. Gill in rehearsal direction; Marge Peacher, who served as pianist; also Marvin and Nancy Hurley, Walt Atherton, William McKell, the Reverend C. Larry Fisher, Ed Klitch, Don Smith, Dick Collyer, Libby Powell, Dave Styer, Fran Mechen, and members of North High Band, Orchestra, and Madrigal Singers and their families, who sold tickets, ushered, etc., all ticket outlets, and anyone whom we might have missed. For all your support and work, to borrow from the Duke - we "love you madly!"

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**THE SACRED CONCERT**

<table>
<thead>
<tr>
<th>Item</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Invocation</td>
<td>The Reverend C. Larry Fisher</td>
</tr>
<tr>
<td>The Lord's Prayer</td>
<td>Piano Solo</td>
</tr>
<tr>
<td>The Lord's Prayer</td>
<td>Choir</td>
</tr>
<tr>
<td>My Love</td>
<td>Ann Clark</td>
</tr>
<tr>
<td>Brotherhood</td>
<td>Orchestra</td>
</tr>
<tr>
<td>Freedom Cycle</td>
<td>Choir</td>
</tr>
<tr>
<td>Hallelujah</td>
<td>Choir Men</td>
</tr>
<tr>
<td>Tell Me It's The Truth</td>
<td>Anita Moore</td>
</tr>
<tr>
<td>Somebody Cares</td>
<td>Anita Moore</td>
</tr>
<tr>
<td>Heaven</td>
<td>Devonne Gardner</td>
</tr>
<tr>
<td>Almighty God Has Those Angels</td>
<td>Devonne Gardner, Choir, Orchestra</td>
</tr>
<tr>
<td>Shepherd Who Watches Over The Night Flock</td>
<td>Cootie Williams</td>
</tr>
<tr>
<td>Beauty of God</td>
<td>Ann Clark, Choir, Orchestra</td>
</tr>
<tr>
<td>Praise God and Dance</td>
<td>Devonne Gardner, Choir, Orchestra</td>
</tr>
</tbody>
</table>
Selections from
DUKE ELLINGTON'S SACRED CONCERTS II and III
performed by
The Internationally Famous
DUKE ELLINGTON ORCHESTRA
directed by
MERCER ELLINGTON
Community Choir directed by Roscoe Gill
North Hagerstown High School
Hagerstown, Maryland
October 1, 1975

HALLELUJAH. ........................................... 1
LORD'S PRAYER. ........................................ 10-12
LORD'S PRAYER. ........................................ 13-15
BEAUTY OF GOD. ...................................... 19-30
PRAISE GOD, AND DANCE. ......................... 31-32
GOD HAS THOSE ANGELS. ......................... 33-34
HEAVEN. ................................................ 35-36
FREEDOM #7. ........................................... 37-39
FREEDOM #4. ........................................... 40-41
FREEDOM - WORD YOU HEARD. ................... 42
FREEDOM 6 IN F. ...................................... 43
FREEDOM - SWEET FLY AND THAT... ........... 44
FREEDOM #1. ........................................... 45-46
#7 REPRISAL ........................................... 47

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Association as a token of appreciation for your participa-
tion. Professional performance of the contents requires
written permission of Mercer Ellington.
Everyone is a winner
1 Chor. Band & Choir

Reprise

To be contented pris

Wings of song,
To reach beyond our reach for a star

Fear of love or to reach beyond our reach for a star

Aren't we

Are free

are free

free dom

are free

free dom

free dom

free dom

free dom

free dom

free dom

free dom
FREEDOM

Duke Ellington

Sweet Fat And That

Lord's Prayer

Edward K. Ellis

Tempo Music Inc. 333 Riverside Drive N.Y.C., N.Y. 10025
FREEDOM 6

GIVE US THIS DAY OUR DAILY BREAD
A D FORGIVE US
A D FORGIVE US
AND FORGIVE ALL WHO TRES-PASS A
TRES-PASS AS WE FORGIVE THOSE WHO TRES-PASS A

EARTH AS IT IS IN HEAVEN
**FREEDOM**

*Word You Heard*

Duke Ellington

---

"Not just one big word"

"A perfect healing salve..."

"It's what you've got to have"

"Good both night and day"

"Up and down and all around, all the way give me"

"must be won cause"

"cause freedom is even good fun..."
Lord's Prayer

Edward K. Ellington

Our Father which art in heaven, holy be thy name. Thy kingdom come, thy will be done on earth as it is in heaven.
THE WON -DER OF GOD

INTRO

Moderate

Chorus

Cm

FREE -- DOM

FREE -- E - E - E - E -- DOM.

G7

FREE -- DOM

FREE -- E - E - E - E -- DOM.

Cm

FREE -- DOM

FREE -- E - E - E - E -- DOM.

TO BE CON - TINUED FRIS - TERS OF LOVE,

TO REACH BE-YOND OUR REACH, TO REACH FOR A STAR

OR GO A - BOUT THE BUS - INESS OF BE-

COM - ING WHAT WE AL - REA - DY ARE

Cm

FREE -- DOM

FREE -- E - E - E -- DOM.

G7

FREE -- DOM

FREE -- E - E - E -- DOM.

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3 Freedom

Duke Ellington

20

37
HEAVEN ON EARTH

Slow Ballad

Heaven, my dream, heaven divine,
heaven supreme,
heaven combines every sweet and pretty thing.
Welcome and to forgive and to welcome and to make us in grace.

God will keep you safely where there's no sulphur.

Angels as ready as can be waiting to dress, caress and bless us all in perpetuity.

The Splendor of God

Heaven of Heavens

Heaven of Heavens

The Splendor of God

The Splendor of God

The Splendor of God
GOD HAS THOSE ANGELS

GOD HAS

THOSE

ANGELS

"..."

DUKE ELLINGTON

Med. Slow

Fm. B flat G

Almighty God has those angels a-

way up there above... Up there a

Heaven Sparking Sparklin"

F Seventh

B flat G sharp C flat

Fabrics just for you and me To love Almighty

F Seventh

B flat G sharp C flat

God has those angels up in the spacious place

waiting for..."