charcoal drawing tablet

A full bodied, medium weight, bright white, fine drawing paper .

durable and easily erased .

... medium rough finish ...

... for charcoal and pastel studies and sketches

IMC1210 (10 sheets)

international artists materials, ltd.

210 fifth avenue

Acrylic Sets, Watercolor Sets, Brushes, Pallet Knives, Canvas Panels,
Artist Tablets, Sketch Boxes, Kasels, Oil Pastels, Oil Color Sets,
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When a group of black students at North Hagerstown High School were looking for African-American memorabilia for a play they wrote in 1975, they went to Marguerite Doleman. She helped them with a small pile of artifacts that fit on her dining room table. Today, Doleman’s Black Heritage Museum takes up the entire basement and parts of the first floor of her North Locust Street home.

The collection has drawn 800 visitors and last year landed Doleman, 73, in the Black Collectors Hall of Fame. “Usually everywhere we go, I try to find a little bit about our people,” said Doleman, who is known to friends as Peggy. She and her husband, Charles, have traveled to 29 states and 15 countries.

She has amassed 400 books about black history and local records such as the Hagerstown black census from 1860 and 1870. Because of a health problem that put her in the hospital four times last year, Doleman said she has cut back on her civic activities. In years past, however, her activities included membership in the “bi-racial committee” which helped integrate the city of Hagerstown. The committee was composed of three blacks and 15 whites who planned interracial picnics and panel discussions and fought for fair housing laws.

She is still an active member of the Ebenezer AME Church in Hagerstown, but has given up most of the seats she held. “I’d love to be, but I’m not as active any more,” Doleman said. “It’s time to let the younger ones do it.”